



Rules/ Guidelines

Entry:

All competing groups must submit an entry form and fee to:

Brandeis Bronco Band
Attn: David Suarez
13011 Kyle Seale Parkway
San Antonio, Texas 78209

Entry forms are available online at brandeisdrumfest.org

Competing groups will be acknowledged via e-mail.

Performance Schedule:

Performance order is determined by the date entries fees are received.

Directors may request an earlier performance time due to conflicts.

The previous 1st place winner of each division will be assigned the last time slot in their competing division. The returning Grand Champion from the previous year will be given the opportunity to perform in the last time slot of the day regardless of division.

Late entries, please contact the contest director for available scheduling.
(Contest Director - david.suarez@nisd.net)

Based on availability, all entries received after the deadline will be added to the schedule according to the date of entry and receipt of fee.

Divisions and Classification

MIDDLE SCHOOL – Groups with members classified as middle school students.

STANDSTILL II – Novice to intermediate experienced groups.

STANDSTILL I Blue – Advanced experienced groups with 29 or fewer members.

STANDSTILL I Orange – Advanced experienced groups with 30 or more members.

SOLOISTS – Snare, Tenor, or Keyboard. There will be one class per instrument.
SMALL ENSEMBLE – Snares, Tenors, Bass, or Cymbals. There will be one class per instrument group.

Instrumentation:

All and any acoustic and electric percussion instruments are allowed. Electricity will be provided. Each group will be responsible for their own electrical cords and equipment.

Non-percussion instrumentation **will** be allowed.

All music must be performed live.

Field Rules

Each drumline is allowed 12 minutes to enter, set-up, perform and exit the field.

Each drumline will be given a signal to enter the field. The allotted time will begin after all equipment crosses the starting line.

Time will stop after all equipment has exited the field.

Performance (Solo & Ensemble)

The **minimum** performance time for a solo, or ensemble will be 2 minutes.

The **maximum** tenor and snare solo performance time will be 4 minutes.

The **maximum** keyboard solo performance time will be 5 minutes.

The **maximum** ensemble performance time will be 8 minutes.

Performance time starts when the first note is played.

Judging commences when the first note is played.

Judging

Judges will be adjudicating all divisions, including Drumline, Solo, and Small Ensemble. Each **Drumline** will be evaluated on: Performance Quality, Composition, Music Effect, and Overall Effect.

Each **Snare** and **Tenor** solo will be evaluated on: Execution, Technique, Repertoire, and Musical Effect.

Each **Keyboard** solo will be evaluated on: Performance and Musical Effectiveness.

Each **Small Ensemble** will be evaluated on: Program and Fulfillment.

Awards

Caption awards will be given in each division for:

Best Snare Line
Best Tenor Line
Best Bass Line
Best Cymbal Line
Best Front Ensemble

First, Second, and Third place awards will be given in all Divisions.

A Grand Champion award will be given to the ensemble with the most outstanding performance of the day dictated by the highest tabulated score. This award consists of one traveling trophy.

Storage

There will not be available storage space outside of the warm-up area. All equipment left in the warm-up area is at “your own risk”. Brandeis High School is not liable for stolen or damaged equipment.

***Warm-up Area**

An allotted warm-up time will be assigned to each drumline. We cannot accommodate early arrivals for warm-up. Equipment trucks arriving early will be staged at the Stinson Middle School parking lot located behind Brandeis High School.

Soloist and Small Ensembles may warm-up between the school building and the designated warm-up area.

Please do not warm-up or rehearse outside of the area designated for warm-up.